**Environmental Art**

Ms. Fiato - hfiato@cornwallschools.com

Course Description

Environmental Art is about the relationship between art student, the environment and the art making process. These three areas will connect at all times during this half-year course. In this course, you will be asked to think and act differently, even non-traditionally, from the typical art student. The situations and projects coming your way will teach you that art can communicate a message AND make a connection between you and the world.

The combination of *Art and Nature* has a long history associated with it. The natural world has always inspired artists and designers; we will be creating our own approach to this partnership.

Requirements

* Spiral bound sketch book, 8x10 or smaller (see me if you need one.)
* #2 pencil or mechanical pencil.
* The ability to seriously “think outside the metaphorical box.”

Classroom Expectations

* Students will arrive on time, eager to participate and learn.
* The art room is a community where individuals & their ideas are valued and appreciated.
* Students work collectively, communicating with respect and constructive criticism.

Classroom Rules

* Students must work for full class periods and keep their work area clean.
* No food or drink allowed in the art room. Bottled water must be kept in book bag.
* Do not touch other people’s art work without their permission.
* Remain quiet and attentive during all teacher demonstrations.
* Arrive to class on time.
* Chromebooks are to be brought to class fully charged and ready to use EVERY DAY.
* The use of cell phones is not permitted in class as per the CCSD’s Code of Conduct. Phones are to be turned OFF and stowed away for the duration of class.

Attendance

Arrive to class on time. Should a teacher hold you back, ask for a late pass. Missed class time is expected to be made up in a timely fashion. Because art projects require physical materials such as paint, often times you will complete overdue work in school. Study hall, lunch or after school are acceptable times to do this.

Grading

 **Quarterly grades:** 90% - projects **Final Course Average**: 90% 2 quarterly grades

 10% - participation 10% Final Project

***\**** *Any questions regarding evaluations/grades should first be directed to the classroom teacher.*

Google Classroom

Students will join the google classroom for Environmental Art. Planning, on-line research and brief out of class assignments will be posted here. Class announcements will be posted here, so be sure to check the classroom routinely. **Code: 3h6qpjq**

Materials

The materials used in this course fall into the category of untraditional. Although we may find ourselves using common supplies like acrylic paint, the bulk of the materials will be varied, re-purposed, re-claimed or even naturally occurring. Each project will have a unique set of circumstances attached to it and the materials you use will have a huge impact on how and why the project is made. We will be ever-mindful of WHERE we acquire materials and what they stand for in this environmentally conscious course.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Please sign below acknowledging both parent and student have read the above information.*

Student signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_